

# DESIGN DEFINITIONS

(FOR THOSE WHO DON'T HAVE EASY ACCESS TO A FLOWER SHOW HANDBOOK)

Be sure to read the schedule carefully for additional guidelines and/or requirements.

TABLE DESIGNS. Sections A, B, C, D

**A functional table** - for two or more persons, determined by the schedule. Planned and set for the actual service of food. Convenience and sense of order must prevail. A decorative unit (completed floral design with/without candles and other accessories) must be included. A container-grown plant alone is not a design. Coordination of all components must be balanced within the allotted space.

**Buffet Table:** service for four or more, with components conveniently and logically placed for ease of self-service. At least one serving piece required.

**Alfresco:** dining outdoors with any degree of formality.

**Tray for One:** the decorative unit should be in proportion to the one place setting. The tray requires an appropriate-sized decorative unit with the stability of the decorative unit given importance.

**Exhibition Table** - not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design.

**Club Competition Table** - A group effort by one club, entered in the name of the Club President.

PETITE DESIGN Section E

A design ranging from 3" to 12". Schedule to determine height, width and depth as well as any additional staging provided. Additional staging provided by the exhibitor is considered as part of the height requirements.

DESIGN Section F

**Traditional Design-** Each design is based on a single "set pattern" of geometric form (sphere, cylinder, or pyramid). Plant material is used in a naturalistic manner, radiating from one point, little or no abstraction. Plant material, forms, and colors are integrated rather than grouped. Space within the design is of little importance. Depth is achieved by overlapping of forms, placing some forms in profile, completing the back of the design, using transitional materials and gradation of colors and sizes. Creativity is achieved through beauty, unity, harmony, and the selection of plant material.

**American Traditional Mass** - Conforms to American Traditional characteristics. Large quantities of plant material with a closed silhouette. Plant material integrated, not grouped.

**Creative Design** - Creative floral design is an acknowledged art form introduced in the late 1950s to American Flower Shows. These designs are not bound by traditional patterns or styles. They are designs with a relationship between form and space. Creative design shows restraint in the amount of plant material and/or components used, may have more than one point of emergence, uses components in a non-realistic manner creating a three-dimensional effect, uses contrasting colors and textures, and allows any part of the design to be dominant.